

Published Photos of Tarahumara by Karl Kernberger

Karl Kernberger's photography of the Tarahumara (Raramuri), taken between 1959-1971, portraying their daily life in Copper Canyon (Barranca del Cobre), Sierra Madre Mountains, Chihuahua, Mexico, has been published in the following books and magazines:

Wild Rivers of North America, with Michael Jenkinson, Dutton, 1973.
pp. 69, 72, 74, 77, 83.

Land of Clear Light, with Michael Jenkinson, Dutton, 1977.
pp. 223, 233, 236, 239, 243, 244.

Indian Running by Peter Nabokov, Capra Press, 1981.
pp. 1, 164-65, 169.

El Palacio, Magazine of the Museum of New Mexico, "Sierra Madre,"
by Edward Abbey, Summer/Fall 1992.
Cover, pp. 30-35, 59, 63.

Natural History, The Journal of the American Museum of Natural History,
"The Glory of the Long-distance Runner," by Michael Jenkinson, January 1972.
pp. 3, 54, 56, 57, 59-65.

CoEvolution Quarterly, "Ways of Native American Running,"
by Peter Nabokov and Margaret MacLean, Summer 1980.
pp. 6-7 (5 photos).

Mountain Gazette 35, "Sierra Madre," by Edward Abbey, July 1975.
Front cover and back cover, pp. 10-17.
Credited as "Four Brothers Adventure Company," an association of Karl Kernberger and Jack Loeffler.

Dance with Indian Children, Center for the Arts of Indian America,
a cross-cultural project of the Institute of American Indian Arts, Santa Fe, 1972.
pp. 35 (center and lower left photos).

My Music Reaches to the Sky, Center for the Arts of Indian America,
a cross-cultural project of the Institute of American Indian Arts, Santa Fe, 1973.
pp. 5 (on right), 26 (6 photos), 43 (upper right), 47 (2 photos).